

HOME; An Exhibition

ARC Gallery & Educational Foundation

Home: (hom) n. 1. One's dwelling place; abode of one's family. A place where one flourishes, is most typically found or originates w. One's abode after death; the grave. 3. The abiding place of one's affection, esp. domestic affections. 4. One's native land or place. 6. The social unit or center formed by a family living together.

This juried exhibition investigates how home is perceived in a variety of contemporary contexts. Homelessness, routine eviction, migrant work, and the refugee crisis all affect our understanding of home. This exhibition seeks to explore the concept of home in light of these current international and domestic contexts. What does the concept of home mean for the individual and community? This investigation includes, but is not limited to, artistic inquiries of social and cultural identity, economic and political status, gender identity, and ethnic and/or religious heritage.

Juror:

Trevor Martin serves as Director of Exhibitions and Associate Curator at the School of the Art Institute of Chicago. A multi-media artist, he is also a lecturer in the School's performance department. Associated with SAIC since 1998, Martin has lead projects that bridge education and creative research involving guest artists, faculty, and students and organized numerous exhibitions around performance and multi-media work.

Asha Veal Brisebois, a graduate student in art administration and policy student at School of the Art Institute Chicago, will serve as co-juror with Mr. Martin, as part of ARC's educational and mentoring program initiatives.

CALENDAR: All dates are 2016

Deadline for Submission: Saturday, October 1 at 11:59pm CST

Notification of Acceptance: Will go out by email October 31 and November 1

Work Delivered to ARC:

November, 16, 17, 18, 19 between 12-6pm only (gallery hours)

Exhibition Dates: November 23 - December 17

Opening Reception: Friday, December 2, from 6pm - 9pm

Pick-Up Work at Gallery:

December 18th: 4pm - 7pm; December 19th: 12pm - 2pm

Shipped Work Return Date:

Week of December 19. Date & time TBA**

PRE-PAID FEDEX OR UPS IS REQUIRED.

DO NOT USE THE U.S. POSTAL SERVICE.

**Dates will be sent with acceptance letters.

ELIGIBILITY: All mediums and materials are eligible including video and performance for submission. In order to be considered, the artwork submitted must reference the theme "Home.". Due to space limitations no projections or media-based installations will be accepted.

Three monetary awards will be given out for this exhibition: Best in Show and two honorable mentions.

IMAGES: Beginning from high-resolution (300-dpi or higher) TIFFs or jpegs, resize to 300dpi jpegs, saved at high quality.

YOU MUST RENAME YOUR IMAGES. SEE SUBMISSION REQUIREMENTS AS TO HOW.

Upload program does not resize or reformat images; good photography counts.
Maximum size of total image upload, 19 MB.

DOUBLE-CHECK to see that each image has successfully uploaded!

SUBMISSION REQUIREMENTS / HOW TO SUBMIT: Submission is a two-step process.

- 1) All artists must fill out an online application. Link to online application can be found on ARC's website at www.arcgallery.org under the section "News and Events". (An online payment for show can be paid during this step.) You will receive a confirmation email upon completion of online application.
- 2) The following must be submitted by email when confirmation is received.
 - Jpegs (hi-res) of images. All images must be saved using the number corresponding to the image list on the online application form, the artists first and last initials, in capitols, and the full title of their artwork. For example: 1CKpathwaystobliss.jpg., 2CKheavensgate.jpg, etc.
 - Please put "Home submission" in email subject line when ready to send images to gallery email.

ADD THE GALLERY EMAIL TO YOUR CONTACTS!!!!

Gallery's email is: info@arcgallery.org

EXHIBITION AND DELIVERY REQUIREMENTS:

- Work must arrive by scheduled dates or will not be hung.
- A label must be attached to the back/bottom of each work with name, title, medium and price.
- Work must be presented in a manner appropriate to the artwork and be equipped for presentation. If work isn't shown in the traditional gallery sense; it should still be able to be displayed in a professional manner by gallery installers per artist specifications. NO MAGNETS.
- Images of accepted works may be used at the sole discretion of ARC for promotional purposes including but not limited to invitations, postcards, and website. Image will include attribution.
- ABSOLUTELY NO PEANUTS in shipping boxes!!!!
- Work must be able to remain in exhibition through exhibition dates. No work can be retrieved early.

No work which was not originally selected by juror will be hung.

FEES:

\$40 for one to three images. \$10 for each additional image

If paying by check, it must be received prior to jurying.

PAYMENT:

PayPal- show fees can be paid on the gallery's website or when filling out online application. If paying through gallery website there is a link on the home page titled "Pay application fees". Payment page can be accessed by following this link. <http://arcgallery.org/application-fees.aspx>

Or

Pay by Check- Send one check (total for all entries by one artist) made payable to ARC Gallery with the name of show and the name of the artist submitting to show written in the memo section. Send the check to: ARC Gallery, 2156 N. Damen Ave. Chicago, IL 60647.

SALES:

Works will be for sale unless noted as NFS (not for sale) on the entry form. ARC does not take commission on any work sold, but will act as a liaison for sales of the artists' work. However, any work sold and paid for via Paypal will have the small fee deducted from the sale amount.

INSURANCE:

ARC exercises professional care when handling submitted work. We do not assume responsibility or liability including but not limited to accidents, damaged work, or forces of nature. Artists who feel their work is fragile should consider carrying their own personal property insurance. Again, the gallery will not assume liability for damage.

ACCEPTED WORK: SHIPPING AND DELIVERY RETURN

With the exception of hand-delivered and picked-up work, all work shipped to and from the gallery must be paid ahead-of-time by the artist.

ARC will pack and make ready for return all shipped work and schedule the pickup. However, ARC will not make any payment or handle work that has to be dropped off for return. Please enclose A PRE-PAID return shipping label with the work. This should be, and can easily be, obtained online at UPS or FEDEX websites at the time work is being shipped to gallery for exhibition.

Upon close of show, ARC will alert the chosen shipper that the work is ready for pick-up. Any checks for return shipping made out to ARC will not be accepted nor will handwritten Fed Ex shipment labels. All acceptable pre-paid labels will have a barcode for scanning purposes.

QUESTIONS: Please feel free to contact gallery, during gallery hours, should you have any questions about show, submitting work, or prospectus.

ARC Gallery and Educational Foundation

Gallery Hours: Open Wed-Sat 12-6, Sun 12-4; Closed Monday and Tuesday

2156 North Damen Avenue

Chicago, Illinois 60647

773 252-2232

info@arcgallery.org