

It Figures: The Body in Art

Juried by Dan Addington

Informational Prospectus and Call for Entries
Submit Now!

ARC GALLERY AND EDUCATIONAL FOUNDATION is a non-profit, woman-run cooperative gallery dedicated to providing alternative space exhibition opportunities for innovative artists outside the commercial gallery system. Since 1973, ARC has given exposure and support to both men and women artists, providing an atmosphere for the continued development of artistic potential and experimentation.

In late June 2016, ARC will present "*It Figures: The Body in Art*"

The exhibition "*It Figures*" is a contemporary examination of the human figure, historically a major focus of artists. All societies have created their own concepts for how to portray the human body. These concepts are reflected and challenged in artists' representation of the human figure. ARC looks to examine contemporary society's and artists' views of the human body in all of its manifestations.

All mediums and materials are eligible including video and performance for submission. In order to be considered, the artwork submitted must include human figurative aspects. Due to space limitations no projections or media-based installations will be accepted.

JUROR:

Dan Addington has lived and worked in Chicago since 1992 after receiving his MFA in painting from Illinois State University in Bloomington/Normal. He received a BA with a double major in art and theater from Northwestern College in Orange City, IA, and a Masters in Art and Art History from Arkansas State University. His work has been exhibited in numerous group and solo exhibitions across the US, including solo exhibitions at The Rymer Gallery in Nashville, Aliya|Linstrum Gallery in Atlanta, Malton Gallery in Cincinnati, McMurtrey Gallery in Houston, and Oglvie/Pertl in Chicago. In Chicago, Dan's work has been shown at Gwenda Jay Gallery, Struve Gallery, Carrie Secrist Gallery, Lineage Gallery, Evan Glasman Gallery, 33 Contemporary, The Contemporary Art Workshop, the Chicago Cultural Center, the Beverly Art Center, The Greenview Art Center, The Arlington Heights Art Center, The Riverside Art Center, The Highland Park Art Center, The Evanston Art Center, The Tall Grass Park Forest Art Association Gallery, the Loyola Medical Center, and Artchicago.

Dan is the owner and director of Addington Gallery in Chicago. His earliest association with the gallery began in 1993 as a represented artist. In addition to exhibiting his own art nationally, he worked as curator, assistant director, and director of various galleries in Chicago. In 1996, Dan became the Director of Gwenda Jay Gallery, and the gallery moved to its present location on Wells St. In 1999, Dan became co-owner of the gallery, and in 2007, he became sole owner and its name officially changed to Addington Gallery. Dan continues to exhibit his work around the country in numerous one person and group exhibitions, teaches workshops, juries competitions, and frequently speaks to groups and classes about his experiences as both artist and gallery owner.

Please read the sections on Submission Requirements / How to Submit Work, and Acceptance Requirements before beginning submission process.

Calendar, Eligibility and Fees

CALENDAR: All dates are 2016

Deadline for Submission of Applications: Friday, May 6th at 11:59pm CST

Notification of Acceptance: Will go out by email May 29th and May 30th

Work Delivered to ARC: June 15th, 16th, 17th, and 18th between 12-6pm only (gallery hours)

Exhibition Dates: June 22, 2016 – July 16, 2016

Opening Reception: Friday, June 24th from 6pm - 9pm

Pick-Up Work at Gallery: Sat. July 17th from 4:30pm – 7:30pm and Sun. July 18th from 12pm - 4pm

Shipped Work Return Date: Thurs. July 20th, 12-6pm *Pre-Paid FedEx or UPS is required.

Do not use the U.S. Postal Service.

ELIGIBILITY:

Original works created within the last three years. All mediums and materials will be considered in addition to video and performance based arts. Work must include figurative aspects to be considered. No projections or media installations will be accepted for this show due to space limitations. Open to all artists, nationwide and international.

SUBMISSION REQUIREMENTS / HOW TO SUBMIT: Submission is a two-step process.

- 1) All artists must fill out an online application. Link to online application can be found on ARC's website at www.arcgallery.org under the section "News and Events". (An online payment for show can be paid during this step.) You will receive a confirmation email upon completion of online application.
- 2) The following must be submitted by email when confirmation is received.
 - Jpegs (hi-res) of images. All images must be saved using the number corresponding to the image list on the online application form, the artists first and last initials, in capitols, and the full title of their artwork. For example: 1CKpathwaystobliss.jpg., 2CKheavensgate.jpg, etc.
 - Please put "It figures submission" in email subject line when ready to send images to gallery email.

Gallery's email is: info@arcgallery.org

EXHIBITION AND DELIVERY REQUIRMENTS:

- Work must arrive by scheduled dates or will not be hung.
- A label must be attached to the back/bottom of each work with name, title, medium and price.
- Work must be presented in a manner appropriate to the artwork and be equipped for presentation. If work isn't shown in the traditional gallery sense; it should still be able to be displayed in a professional manner by gallery installers per artist specifications. **NO MAGNETS.**
- Images of accepted works may be used at the sole discretion of ARC for promotional purposes including but not limited to invitations, postcards, and website. Image will include attribution.
- Absolutely no Peanuts in shipping boxes!!!!
- Work must be able to remain in exhibition through exhibition dates. No work can be retrieved early.

No work which was not originally selected by juror will be hung.

FEES:

\$40 for one to three images. \$10 for each additional image
If paying by check, it must be received prior to jurying.

PAYMENT:

PayPal- show fees can be paid on the gallery's website or when filling out online application. If paying through gallery website there is a link on the home page titled "Pay application fees". Payment can be made through this link. <http://arcgallery.org/application-fees.aspx>

Or

Pay by Check- Send one check (total for all entries by one artist) made payable to ARC Gallery **with the name of show and the name of the artist submitting to show written in the memo section**. Send the check to: ARC Gallery, 2156 N. Damen Ave. Chicago, IL 60647.

SALES:

Works will be for sale unless noted as NFS (not for sale) on the entry form. ARC does not take commission on any work sold, but will act as a liaison for sales of the artists' work. However, any work sold and paid for via Paypal will have the small fee deducted from the sale amount.

INSURANCE:

ARC exercises professional care when handling submitted work. We do not assume responsibility or liability including but not limited to accidents, damaged work, or forces of nature. Artists who feel their work is fragile should consider carrying their own personal property insurance. Again, the gallery will not assume liability for damage.

ACCEPTED WORK: SHIPPING AND DELIVERY RETURN

With the exception of hand-delivered and picked-up work, all work shipped to and from the gallery must be paid ahead-of-time by the artist.

ARC will pack and make ready for return all shipped work and schedule the pickup. *However*, ARC will not make any payment or handle work that has to be dropped off for return. **Please enclose A PRE-PAID return shipping label with the work**. This should be, and can easily be, obtained online at UPS or FEDEX websites at the time work is being shipped to gallery for exhibition.

Upon close of show, ARC will alert the chosen shipper that the work is ready for pick-up. Any checks for return shipping made out to ARC will not be accepted nor will handwritten Fed Ex shipment labels. All acceptable pre-paid labels will have a barcode for scanning purposes.

QUESTIONS: Please feel free to contact gallery, during gallery hours, should you have any questions about show, submitting work, or prospectus.

ARC Gallery and Educational Foundation

Gallery Hours: Open Wed-Sat 12-6, Sun 12-4; Closed Monday and Tuesday
2156 North Damen Avenue
Chicago, Illinois 60647
773 252-2232
info@arcgallery.org