

Granite Amit, M.A., L.C.P.C.
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Education

- Bezalel Academy of Art. Jerusalem Israel 1982
- B.A., Fine Art and Art Teachers Training College, Ramat Hasharon, Israel, 1983-1986
- M.A., Expressive Therapy, Lesley College, Cambridge, Massachusetts, 1992
- Video and performance art, The Art Institute of Chicago, 1992-1993,
- Adler Institute of Professional Psychology, Chicago, 1996-1997.

Professional affiliations

- Licensed Clinical Professional Counselor, 1998 - present

Recent solo exhibitions

Merkava - IUN Gallery, Indiana University Northwest, Gary, IN 2008

Solo Exhibition - Elmhurst College, Elmhurst, IL 2008

The post narrative - ARC Gallery Chicago, 2006

The post narrative - Fourth Presbyterian Church, Chicago, 2006

A Perceptual Conversation - ARC Gallery Chicago, 2004

Whatever is Within is also Without - ARC Gallery, 2004

Grapes of Wrath - ARC Gallery, 2002

Tsinorot - Phoenix Gallery, New York, 2001

Asifism-2 - ARC Gallery, 2001

Asifism-1 - Artemisia Gallery, Chicago, 2000

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Recent group exhibitions

Collaboration - ARC Gallery, Chicago IL 2009
Collaborative Vision- Chicago Cultural Center, Chicago IL 2009
60 Years – ARC Gallery, Chicago IL 2008
Piece Process – Pomegranate Gallery, New York NY 2008
Piece Process- Portland Art Center, Portland, OR 2007
To Fear or not to Fear- Highland park Art Center, Highland Park IL 2007
Piece process - Glenn & Viola Walters Cultural Arts Center, Hillsboro, OR 2007
Piece Process - After Lebanon - University of Rochester Rochester, NY 2007
Poetic Dialogue Project - Cathage College, Kenosha WI 2007
Something to do with failure - University of S. Francis, , Joliet IL 2006
Lieu commun - Israeli and Palestinian artists, ACTUEL ART, Paris France,2005
Residency at La Genie de la Bastille, Paris, France, 2005
Piece Process Group - Gavilan College, San Francisco, 2005
Exchange - Patriothall Gallery - Edinburgh, Scotland, 2005
Interaction - Hyde Park Art Center, Chicago, 2005
Home, Eyclounge, Phoenix - Arizona, 2005
A Perceptual Conversation - The Chicago Humanities Festival, Chicago, 2004
Just Good Art - Hyde Park Art Center, Chicago, 2004
Poetic Dialogue: A Collaboration of Chicago Artists and National Poets - ARC Gallery, Chicago; University of Wisconsin, Waukesha; University of West Florida, Pensacola, Florida 2004
Piece Process Group - Athica, Athens, Georgia, 2004
Around The Coyote Winter Arts Festival - ATC Gallery, Chicago, 2003.
Received Curator's Choice award
Grounded Journeys - CCT Gallery, Northwestern University, Chicago, 2002
Translucence - Dix Art Mix Gallery, Two person show Chicago, IL, 2002
A Capital Commute - Gallery 10, Washington D.C., 2002
Just Good Art - Hyde Park Art Center, Chicago, 2001
Wer Weiss Wozo Es Gut Ist - Gedoc gallery, Hamburg, Germany, 2001
Spring Thing - Around the Coyote, Chicago, 2001
Art of the Third Coast - Redhead Gallery, Toronto, Canada, 2001
Art of the Third Coast - Amos Eno Gallery, New York, 2001
Chicago Art Open 2000 - Chicago Artists' Coalition, Chicago, 2000
Biennial Exhibition of Response to the Holy - Fourth Presbyterian Church of Chicago, 2000
2000 Rockford Midwestern Exhibition: Artists of the New Millennium - Rockford Art Museum, Rockford, Illinois. Juror selected exhibition; Juror James Yood, Northwestern University. Rockford, Illinois 2000.

Viridian 11th National Juried Exhibition. Received a group finalist award; Juror Charlotte Kotik, Curator of Contemporary Art, Brooklyn Museum of Art, New York, 2000
ARTSCAPE, Hyde Park Art Center, Smart Museum, and Museum of Science and Industry, Chicago, 2000

Panels

60 Years- The Challenges of Making Political Art, lead by Margaret Olin, with- Jan Tichy, Rajie Cook, John Halaka. ARC gallery 2008.
The Political Artist Makes an Impact. Lead by Cindy Canary, with- Wafaa Bilal and Anne Elizabeth Moore. The Cultural Center, Chicago IL 2007.
Piece Process-After Lebanon, University of Rochester 2007
Jewish art, Lead by Andrew Patner. With Niel Goodman and Margaret Olin KAM II Chicago IL 2006
Lieu commun, Israeli and Palestinians artists, ACTUEL-ART, Paris 2005
Poetic Dialogue Project, The Chicago Humanities Festival, Chicago 2004
Piece Process Group, Gavilan College, San Francisco, 2005

Curated, conceived and developed exhibits

Piece process, ARC gallery, Chicago IL, 2002: concept development and curating. An artistic response to the crisis in the Middle East peace process. Exhibited 24 artists, including Israelis, Palestinians, Jews, Arabs and Muslims of various nationalities. Following this show the Piece process group was formed and exhibited in various venues.

Curator of installation at ARC gallery, 2001-2006 Chicago IL

Published art reviews

- Art against Apathy **Chicago Reader**, June 2007
- Art Friday **NPR Radio**, March 2007
- Television interview **Chicago Access Network Television CAN TV**, November 2006
- Magali Jauffret, Quand L'art s'empare du conflit israélo-palestinien, *L'Humanité* December 5, 2005

- “ Art sans frontières- *lieu commun*”, *A nous Paris*, December 12, 2005
- Kristen Munson “ Art Exhibit Offers Hope”, *Gilroy Dispatch*, September 12, 2005
- Melania Zaharopoulos “ Conflict Resolution: the ‘Piece Process’ an art exhibit and discussion series about tension in the Middle East, brings discussion of the Arab-Israeli conflict to the South Valley, *Hollister Free Lance*, September 8, 2005
- Artner, Alan G. “Granite Amit’s ‘Whatever’ speaks loudly and clearly” *The Chicago Tribune Art review*, July 2, 2004.
- Min, Soo Ji. “An Exercise In Reflection: An expressive arts therapist employs creative techniques to help victims of domestic abuse rebuild their shattered sense of self”, *Science and Spirit*, May 2004.
- Michaud, Debbie. “Athica Exhibit explores conflict and peace in the Middle East” *Athens Banner Herald*, January 22/February 14/ February 25, 2004
- Leora B. Smith. “The Alphabet of Creation; Granite Amit’s Mystical Installations”, *Judaism*, Spring, 2001
- Min, Soo Ji. “Mixed media: weaving theology and psychology into her art, Granite Amit elevates her work to ‘a kind of scripture””, *The Chicago Tribune* January 24, 2001

Catalogues

Collaborative Vision - 2009

Piece Process V- 2007

Piece Process After Lebanon - 2007

Lieu Commun - Artistes israéliens et palestiniens ensemble 2005

Piece Process Group - 2005

Poetic Dialogue - 2004

Around The Coyote Winter Arts Festival - 2003

Wer Weiss Wozo Es Gut Ist - 2001

Chicago Art Open - 2000

2000 Rockford Midwestern Exhibition: Artists of the New Millennium - 2000

Exhibitions with clients

During Amit's work in a Chicago domestic violence shelter from 2000-2005, she developed a therapeutic program using art, drama, psychodrama, music and poetry therapies with the residents. The program concluded yearly in an art exhibit of the participants' work at ARC gallery, Chicago.

Love Has a Metallic Taste, ARC Gallery, Chicago, October 2005.

A multi-media exhibit of animated poetry by children and women residents of a domestic violence shelter, documenting the psychological shifts from being a victim into self-advocator and communicator of the phenomena of domestic violence.

Hair-Do, ARC Gallery, Chicago, 2004.

Survivors of domestic violence wove six-foot body-sculptures of their own hair and extension hair, inviting the visitor to enter into metaphorically dialectical space of domination and powerlessness.

The Dog Whose Name Was Donkey and Thought of Himself as a Lion, ARC Gallery, 2003.

Children, residents of a shelter domestic violence shelter, wrote and illustrated poems and stories, documenting the changing dynamics and roles within their family constellation.

Early Recollections, ARC Gallery, Chicago, 2002.

Women Participants in a domestic violence program painted and wrote their early recollections on sheer fabrics' panels eight feet long. When installed, the translucent images merged, demonstrating the fluidity of inner and outer realities. The project explored the phenomenon of early recollections, which underlie current beliefs, experiences and values and provide a foundation for change.

Foil, ARC Gallery, Chicago, 2001.

Children and mothers in a domestic violence program made body sculptures of foil with metallic paints making the sculptures seem to be made of hard metals. The project provided parenting classes for mothers and a format of quality time for children with their mothers.

“Granite Amit’s ‘Whatever is Within is also Without’ gives a strong sense of a powerful artist, caught at a powerful moment, making a profound statement.” – Alan G. Artner, The Chicago Tribune.

“In ‘Grapes of Wrath, Granite Amit uses the physical effects of transparency and layering to demonstrate the complexity of the Israeli-Palestinian territorial conflict. . . . Her artistic statement conveys the difficulty of discerning one area from another expressing the conflicting points of view regarding borderlines.” – Debbie Michaud, Athens Banner.

*“The wonderful thing about Amit is that on one hand she is rooted in the Hebrew tradition,” says Rabbi Wolf. “She knows the language, she knows the Scripture... It’s very old and it’s also very hip.
And I think she brings it off.”
Soo Ji Min, The Chicago Tribune*