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### **Areas of Creative Work & Interest**

- Environmental, performance and video art.
- Sculpture – primarily environmental and wood, some metal.
- Digital art - digital video and photography & interactive video
- Video installation & video-performance
- Traditional photography
- Drawing, painting and mixed media two-dimensional work.
- Research and study in other disciplines including ethnography and vernacular art, architecture and folk culture, mythology and ritual, dance, movement, voice, martial arts, women's studies, writing, organic farming, natural building.

### **Education**

- 1997 Master of Fine Art, University of Iowa. Major area – Intermedia Art; Minor in sculpture.  
1996 Master of Art, University of Iowa. Major area – Intermedia Art; Minor in sculpture.  
1986 Bachelor of Fine Art, Maharishi International University, Fairfield, Iowa. Emphasis in Drawing.  
1984 University of Wisconsin, Superior. General studies in fine arts.

### **Awards/Grants**

- 2005 Finlandia Foundation Trust Grant (for “Northern Passages” exhibition, Marquette, MI)  
2004 Suoseura (Finnish Peatland Society), Helsinki (travel grant for “Spirit of Mires” project)  
1999 Finlandia Foundation Trust Grant (for “Treelines” exhibition, Duluth MN)  
1997-98 Fulbright Fellowship (Finland)  
1994-97 Straub Family Foundation Grant, Des Moines, Iowa  
1996 Michigan Council for Art and Cultural Activities Grant  
1996 University of Iowa Fine Arts Council Grant  
1992 Change, Inc. Grant, New York

### **Memberships**

- Artists in Nature International Network (AiNIN), Bob Budd, Director.
- ARC Gallery, Chicago, Illinois
- Art Saint Louis, St. Louis, Missouri

**Performances, Environmental/Installation Art & Exhibitions:**

**Solo & Group**

- 2007** Sept -Oct **"2 rivers/roar" Environmental Art Enclave** – International exhibition Residency, environmental art project and solo performance, I-Park, East Haddam, Connecticut. Sculptural work remains on site for 1 year. Solo performance: Oct 13.
- July-Sept **Rassegna dell'Acqua / Review of the Water 2007**, International Show of Mail Art, (invitational) Spazio Utopia Contemporary Art Center, Campagna, Italy
- Aug 10-12 **Video Festival dell'Acqua / Video the Water's Festival** (invitational) Church square of the Cathedral of Saint Maria of the Peace & Cloister ex Convent Town Agostiniano Palace, Campagna, Italy (showed two video pieces)
- July-Sept **"In/of Nature II"** – solo exhibition, Finlandia College Gallery, Hancock, Michigan
- February **10<sup>th</sup> Annual Film Festival**, Museum of New Art, Pontiac, MI (group)  
Screened 3 works: *River of Spirit of Life (Ice Piece)*, *Suojasää*, *Her Blue Sea Fire*
- April-May **"Grand Reopening"** (Invitational/group) ICON (Iowa Contemporary Art) Gallery, Fairfield, Iowa, April & May, Exhibiting video work: *Lila's Cave*
- May-June **"Forces of Nature"** (Lampo Leong, Juror), Art Saint Louis Gallery, St. Louis, MO  
Exhibiting video work, *If you were a rocky island...*  
**"Aesthetics of Stone & Rock"** Environmental Conference/ Arts Program, Koli Center, Koli Mountain, Finland. Video works: *Suojasää* & *If you were a rocky island...*
- 2006** Nov-Dec **Mary S. Oakley Area Artist Showcase** (Juried) Quincy Art Center, Quincy, Illinois.
- Oct-Jan/07 **60<sup>th</sup> Juried Exhibition** (Valerie Cassel Oliver, Houston Contemporary, Juror), Sioux City Art Center, Sioux City, Iowa (catalog). Video installation: *Ice Piece*
- Aug-Sept **Faculty Exhibition**, (group) Gray Gallery, Quincy University, Quincy, Illinois.
- August **"In/of Nature"** (solo), Canton Area Arts Council Gallery, Canton, Missouri.
- June-July **56<sup>th</sup> Annual Quad State Exhibition** (Jane Simon, Madison Museum of Contemporary Art, Juror), Quincy Art Center, Quincy, Illinois.  
**Best of Show** award for video installation, *Her Blue Sea Fire*.
- June 9 **Eco-Fair Opening Night**, untitled 2-person improvisational performance (with poet, Joe Plum), Maharishi University, Fairfield, Iowa.
- 2005** July-Sept **"Northern Passages"** (5-person exhibition) Exhibited 3 video-installations. DeVos Art Museum, Marquette, Michigan. Wayne Francis, curator.
- July 24 **Public Screening of the 3rd Biennial Film Competition** in conjunction with the **Iowa Artists 2005** exhibition. Des Moines Art Center, Des Moines, Iowa.  
**3rd Place Award** for video-performance, *"River of Spirit of Life (Ice Piece)"*.
- March -April **"EarthWorksNow 2005"** International Biennial (group)  
Hi-Desert Nature Museum, Yucca Valley, CA (digital catalog)
- March 4-31 **"Contemporary Women Artist Exhibition XIII"** (Judy Chicago, Juror)  
Exhibited video-performance piece, *"River of Spirit of Life (Ice Piece)"*  
Mad Art Gallery, St. Louis, MO (catalog)
- February 23 **"Hey Yah"** University of Iowa web project, Intermedia & Communications Dept.  
Featuring a different Iowa artist each day over the university's network for one year.
- 2004** June-August **"Spirit of the Mire"** Environmental sculpture and performance project  
Sorsapuisto city park, Tampere City, Finland. Curator and organizers:  
Papu Pirtola and Riitta Korhonen, Suoseura, (Helsinki).
- May-June **"Inside the Quiet Dwelling Where..."** (solo) exhibition - photography  
and video installations, Gallery 51 East, Fairfield, Iowa. Bill Teeple, director
- 2003** May-June **PeatPolis.nl**, International Exhibition of Art in Nature, environmental sculpture  
and performance project, Veenpark, Barger-Compascuum, the Netherlands

- GlobalArtFund/Adri A.C. deFluiter, organizer and curator. (hard-cover catalog)  
(opening reception attended by the Dutch Queen)
- 2002** June 23-24 **Public performance of "Her Blue Sea Fire":**  
(Performance art piece based on canto 1 of Finnish epic poem, *The Kalevala*)  
Rural property outside Fairfield, Iowa (solo/outdoor performance)
- 2001** June 18 **Public performances of "Her Blue Sea Fire" (in 2001):**  
Wisteria Nature Preserve and Community Midsummer Festival,  
Pomeroy, Ohio (solo/outdoor performance)
- May 18-19 Space/Place Theatre, North Hall, University of Iowa campus  
Iowa City, Iowa (with Deanne Wortman)
- May 11 Peanut Gallery, Rock Island, Illinois (with Deanne Wortman)
- February 26 Women's Caucus for Art Annual Conference,  
Congress Plaza Hotel, Chicago, Illinois (with Deanne Wortman).
- January 12 Grinnell Community Theatre, for the opening of the Iowa Women's Caucus for Art  
exhibition, Grinnell, Iowa (solo performance).
- Jan-Feb. **Women's Caucus for Art Exhibition** (group), Grinnell Community  
Art Gallery, Municipal Building, Grinnell, Iowa. Exhibited photographic  
documentation of environmental work in Finland and Norway.
- 2000** Sept-Oct. **"The Protecting Veil"**, (solo) exhibition of icon paintings (standards  
commissioned for dance concert. Marc Kotz, choreographer), Westminster  
Church - *Fine Art Series*, Des Moines, Iowa. Icons were first presented during  
live concert of **The Protecting Veil** on September 9 and 10, 2000, Des Moines.  
Re-staged with icon ptgs in 2001 by Canopy Dance Company, Madison, Wisconsin.
- 1999** June **"Treelines"** (solo) exhibition and installation– sculpture, video and photography  
documenting work in Finland, Duluth Art Institute, Duluth, Minnesota.  
**"Ultima Thule Northern Environment and Art Education Project"**  
(group) Traveling exhibition in conjunction with *Ultima Thule Project* organized by  
Timo Jokela and the University of Lapland. Valo & Koja Gallery, Rovaniemi,  
Finland. Also traveled to England and Concordia University, Montreal, Canada.
- 1998** Nov. 14 **"blood-line"** (solo) installation & performance  
Pori Museum of Contemporary Art, Pori, Finland.
- October 2 **"Punakivia"** (solo) performance for Culture Week and *"Ultima Thule"*  
show opening, Varangerbotn Municipality Center, Varangerbotn, Norway
- Oct.-Jan. **"Ultima Thule"** (group) documents environmental art works in  
Lappish Norway, June and September, Varanger Sami Museum,  
Varangerbotn, Norway.
- Sept.- Nov. **"Limb to Limbs, Flesh and Home"** (solo) environmental sculpture and  
performance series, residency, Nelimarkka Museum, Alajärvi, Finland.
- Sept. 7 **"Manto"** (solo) installation & performance on Barents Sea, Bugoynes, Norway.
- July 9 **Body felting performance** (group), Vanhakirkko Park, Helsinki, Finland.
- June **'Suon Hengetär"** (solo) environmental project & performance, International  
Conference - "Aesthetics of Bogs & Peatlands", Puohtiinsuo bog, Ilomantsi,  
Finland. Included residency at Mekrijärvi Research Center, Ilomantsi.
- 1997** May **MFA Exhibition** (group), University of Iowa Museum of Art, Iowa City, IA
- all year **"Habitat" and "Habitat/from sleep"** (solo) environmental sculptures,  
live and video performances over two year period, North Liberty, Iowa.
- October **"Habitat/vessel"** (solo) performance, CSPA Contemporary Art Center,  
Cedar Rapids, Iowa. (*"Out of Bounds"* series).
- June **Exhibition of Mixed Media Drawings, 1985 to 1990** (solo)  
University of Iowa Hospitals and Clinics, Iowa City, Iowa

- March **"In the Spirit: Contemporary Art and Religious Tradition"**  
(invitational/group) CSPA Art Center, Cedar Rapids, Iowa
- 1996 June 4-29 **"Iowa: A State of Mind"** (invitational/group)  
ARTS IOWA CITY Center & Gallery, Iowa
- March-April **"Tied Wood and Twisted Vine"** (solo) installation, photo/video documentation  
of environmental works, Suomi College Heritage Center Gallery Hancock, MI.
- 1995 May 1-27 **"sand stone fire snow"** (solo) installation, photo/video documentation of  
environmental works, Arts Center & Gallery, Iowa City, Iowa.
- April 13 **"wave"** (solo) installation & performance, International Center,  
Intermedia Studios, University of Iowa, Iowa City.
- April **"Circuit Breaker"** (group) installations, Old Graphics Building, Coralville, Iowa
- March-April **"Mirrors and Origins"** (solo) exhibition of mixed media drawings,  
Sunprint Gallery, Madison, Wisconsin.
- 1994 May **"Ice Age Descent"** (solo) environmental sculpture project  
Ice Age Trail near Milwaukee, Wisconsin.
- October **"Weather Art Naught"** (group) environmental sculpture project  
Hickory Hill Park, Iowa City, Iowa.
- August **"Fresh Water Root Hut"** (solo) environmental sculpture project,  
Lake Superior shore, northern Wisconsin.
- 1993 May **"Abandoned Sheep-meadow Altar"**  
(solo) environmental sculpture project, Barnesville, Maryland
- 1992 August **"Fresh Water-fire Altar"** (solo) environmental sculpture project,  
Lake Superior shore, northern Wisconsin.
- July – Aug. **"Kotia Etsimassa"** – (Looking for Home) Contemporary Finnish-American  
Artists (juried/group) Duluth Art Institute, Duluth, Minnesota.
- June – Aug. **"The Tactile Show"** (juried/group) Montpelier Cultural Arts Center,  
Laurel, Maryland. Juror: Denise Warner, Very Special Arts, Washington D.C.
- May 1-30 **"Celebration X"** (juried/group) ArtsSpace, Richmond, Virginia  
Jurors: Women's Caucus for Art members.
- April 9-May **"Another Free State"** (juried/group) Rockville Arts Place, Rockville, MD.  
Juror: Mary McCoy, Reviewer, *Washington Post*.
- Feb.-March **"Art of the Sacred"** (juried/group) Willow St. Gallery, Washington, D.C  
Juror: Constance Pierce, Dadian Gallery, Washington, D.C.
- 1991 December **Annual Member Exhibition**, (group) West Bend Gallery of Art, West Bend, WI.
- Sept – Oct. **"Works on Paper"** (group) Ward Nasse Gallery, New York, NY
- June - July **Summer Salon** (group) Open Concepts Gallery, Duluth, Minnesota
- April 6-30 **"Voices for the Earth and Sky"** (group) Earth Art Gallery, Savage, MD
- March 3-30 **"Portraits of the Goddess"** (solo) exhibition of drawings  
Richard Dempsey Gallery, Takoma Park, Maryland.
- Feb. -May **"Out of Bounds: Images of Exploration & Discovery"** (juried/group)  
Arts 901, Washington D.C. Juror: Sara Tanguy, International Sculpture Center.
- 1990 February **"Visions 1990"** (group) Westbeth Gallery, New York, NY
- 1988 Nov. 30-Dec. **WCA Holiday Benefit** (group) Ceres Gallery, New York, NY
- March **"A Mythical View of the Earth"** (solo) Earth Art Gallery, Savage, Maryland
- 1986 July **BFA Exhibition of drawings** (solo) Unity Gallery, Fairfield, Iowa
- 1985 February **"Creation, Maintenance, Dissolution"** (solo) exhibition of handmade-  
paper work, Kruk II Gallery, University of Wisconsin, Superior

### Residencies

- 2003 May-June **VeenPark Open Air Museum**, Barger Compascuum Village, Netherlands  
Work on PeatPolis Art-in-Nature international exhibition - created individual sculpture and performance project for group exhibition
- 1998 May-June **Mekrijärvi Forest Research Station** (of University of Joensuu), Ilomantsi, Finland. Preparatory work and research for “Suon Hengetär” environmental work and performance.
- Sept-Nov. **Nelimarkka Museum**, Alajärvi, Finland. Research and creation of environmental sculpture and performances on museum grounds.
- 1996 March **Suomi College and Heritage Center**, Hancock, Michigan  
Exhibition Installation and workshops with students and community.

### Workshops/Special Training (selected)

- 2007 Feb 2-4 **Axis Syllabus**-universal motor principles. (Frey Faust, founder)  
Workshop in movement training emphasizing anatomical and physiodynamic parameters. With Miranda Janeschild. Fairfield, Iowa
- 2005 July 11-17 **“I-Live Workshop”** with media dance company, **Troika Ranch**, New York City  
Mark Coniglio and Dawn Stoppiello, Artistic Co-Directors  
Explored strategies and techniques for combining interactive digital media and live performance using *Isadora* software.
- 2002 Sept 21-28 **“Artistry with Clay & Lime”** with The Canelo Project, Canelo, Arizona  
Athena & Bill Steen, directors. Focus- natural plastering and paint techniques.

### Conferences

- 2004 June 7-11 **“Wise Use of Peatlands”** International Peat Society Conference, Tampere Talo Tampere, Finland. Guest artist/made public sculpture in Sorsapuisto park.
- 2003 June **Artists in Nature International Network** annual conference, Holland
- 2001 February **Women’s Caucus for Art** Annual Conference, Chicago, Illinois  
Presented *“Her Blue Sea Fire”* performance with Deanne Wortman.
- 1999 Nov. 30 **Minnesota Peat Association** Annual Conference, Natural Resources Research Institute, Duluth, MN. Guest artist/lecturer.
- 1998 March **“Borders & Boundaries” – American Studies: Interdisciplinary Approaches.** Organized by the Estonian Institute of Humanities and the University of North Carolina. Tallinn, Estonia. Guest lecturer, Fulbright representative.
- 1987 August **“Bringing Forth the Spirit Within”** Conference on Healing and the Arts  
Organized by Steve Ross, American Association of Expressive Therapists, Grand Portage Reservation, Minnesota.

### Visiting Artist Lectures/Presentations

- 2007 April 4 Artist Talk, University of Missouri Art Department, Columbia, Missouri
- 2005 August 12 Artist Talk at *“Northern Passages”* exhibition, Marquette, Michigan  
for FinnGrandFest participants and local community.
- 2003 Oct. 7 Visiting Artist/Presenter, University of Northern Iowa, Cedar Falls, Iowa.  
Visited performance art class and did evening presentation of work

- 2003 July 5 Artist Presentation of PeatPolis project in Holland to local community - Abundance EcoVillage 'Village Nights' series, Fairfield, Iowa.
- 2001 Nov. 8 "Spirit-Woman of the Wood", Mt. Mercy College, Cedar Rapids, Iowa. Slide/lecture presentation of environmental and performance work.
- 1999 Nov. 30 "Myth, Art, Ritual and Peat: Artists and Artisans Find Inspiration in the Finnish Bog" Minnesota Peat Association Annual Conference, Natural Resources Research Institute, Duluth, Minnesota.
- June 10 "Bogs to the Barents Sea – An Artist Amid the Landscapes of Finland and the Arctic Circle", presentation of work, Duluth Art Institute.
- June 9 "A Forest Culture: Finnish Ethnographic Research Through an Artist's Eye", Duluth Art Institute, Duluth, Minnesota.
- April 22 Intermedia Workshop, International Center, University of Iowa slide/lecture presentation of Fulbright research and work.
- 1998 Nov. 11 Pori Institute of Art, Pori, Finland. Slide/video presentation of work.
- October 3 Nelimarkka Museum, Alajärvi, Finland. Slide/lecture presentation of work.
- Sept. 5 Ultima Thule Workshop, organized by the University of Lapland, Bugøynes, Norway. Slide/lecture presentation of environmental work.
- August 22 Nordic Youth Workshop, Järvenpää, Finland. Presentation of work.
- March 27 "Stretching Frames – Edges Between Art Culture, Academics and Life" Borders & Boundaries Conference, Tallinn English College, Estonia Organized by the Estonian Inst. of Humanities and Univ. of N. Carolina
- 1996 March 24 "Tied Wood & Twisted Vine", Suomi College, Hancock, Michigan Slide/lecture presentation of work during week-long residency.

### Published Writing

- 2006 "Fire and Rocks, Water and Steam" *Circle Magazine*, Summer, 2006, p. 35-39
- 2004 "Finnish Art Exhibition Uses Peat as Medium" *New World Finn*, Fall 2004, p. 20-21
- 2000 "Midsummer Poles in the Baltic", *Circle Magazine*, issue 76/summer, p. 48-50
- 1998 "Forests of Birch and Pine – Genetic Memories of Place and People" *Circle Magazine*, Winter 1998, p. 30-32
- 1998 "A Fourth Generation Perspective", *Finnish-American Reporter*, January, p. 16
- 1996-7 MA and MFA Theses, University of Iowa, Iowa City

### Professional Experience Academic Teaching Appointments

Fall 2007: **Assistant Professor of Art** (full time, tenure track), University of Missouri. Foundations and New Media Arts. Coordinating and teaching in Foundations (2 and 3 D) and advising in new media.

2006: **Lecturer, Art History**, Quincy University, Quincy, IL and Culver-Stockton College, Canton, MO. Developing coursework and teaching art history courses – Renaissance – Baroque & Contemporary Art Seminar and Non-Western art.

Academic years 2000 – 2005: **Assistant Professor of Art** (full time), **Digital Media & Studio Art Foundations**, Maharishi University of Management, Fairfield, Iowa. Developing coursework and teaching undergraduate Digital Media Studio survey courses in digital image editing and 2 D design using *Photoshop* and vector graphics Mac platform. Courses in Survey in Electronic and Digital Art, Contemporary Trends in the Arts with an emphasis in performance art and Alternative Approaches to Video Art.

Academic years 1994-1996:

**Graduate Teaching Assistant, Intermedia Dept.**, University of Iowa

Designed coursework for and taught Intermedia I, an undergraduate survey course in interdisciplinary arts. Included historical background and studio experience in environmental/installation art, body, performance and video art. Intermedia courses are a University of IA School of the Arts 3-D elective.

### Teaching Non-academic Workshops/educational seminars (selected)

- 2006/07 June           **“Tapio & Mielikki”** Mythologies & Traditions of the Ancient Finns  
Wisteria Community Midsummer Festival, Pomeroy, Ohio
- 2004    October       **Workshop on art-in-nature** with College School elementary students,  
(St. Louis) at Blue Heron Orchard, Canton, MO
- 2003    July           **Sculpting Functional Objects with Local Materials**  
(Making an Earthen Oven) Abundance EcoVillage, Fairfield, Iowa
- 1999    June           **“From the Forests to the Fells”** Workshops on traditional culture and  
mythology of Finland & Lapland. Wisteria Community Midsummer Festival,  
Pomeroy, Ohio. Five years – 1997, 1999-2001 & 2006
- 1998    September      **Ultima Thule** Workshops on environmental art and performance in Bugøynes  
Norway. Organized by the University of Lapland. Guest artist/lecturer.
- November      **Nelimarkka Museum** Workshops with local elementary and gymnasium  
students on art in nature and the environment. Alajärvi, Finland.
- August           **Nordic Youth Workshop**, Järvenpää, Finland. Organized by Helsinki University  
of Art & Design and Sibelius Academy. Intensive for college students of arts and  
education. Interdisciplinary/environmental art (dance, music, visual arts).  
Guest artist/lecturer. Assisted in the visual arts and dance programming.
- 1995-2000           **Art Share** (and ArtConnection, 1995) University of Iowa arts outreach program  
for Iowa community and regional public schools. Teaching and facilitating on-site  
workshops in the arts, nature and the environment.
- 1996    March           **“Unwritten Records”** Installation and environmental arts workshops with  
community and students to create a public work, Suomi College, Hancock, MI.
- 1994    July           **Altar-Making Workshop**, Ishpiming Retreat Center, Manitowish Waters, WI.

### Collections

- 1999    **Cloquet Public Library**, Cloquet, Minnesota. “Swan-boat” willow sculpture from  
“Treelines” exhibition, Duluth Art Institute, June-July, 1998.
- 1998    **Nelimarkka Museum**, Alajärvi, Finland. “Limb to Limbs, Flesh and Home” wood  
sculpture/installation on museum grounds created during residency Sept-Nov. 1998.
- Kiasma Museum of Contemporary Art** Archives, Helsinki, Finland. Video documentation of  
performances in Ilomantsi and Koli Mountain, Finland, 1998.
- Laura Jetsu**, Mekrijärvi Forest Research Station, Ilomantsi, Finland  
“Swan-boat” willow piece used in “Suon Hengetär” performance, Ilomantsi, June 1998.
- 1985-present - **Private collections** throughout the United States of drawing and sculpture work.

## **Bibliography**

- 2005 "Art From Peat" interview about work in Sorsapuisto Park, Tampere, Finland  
*Vapo View* (Vapo Oy company periodical, Jyväskylä, Finland, 1/05, page 18)  
Ismo Myllylä, text; Matti Salmi, photography
- 2004 Writing the Future: Progress and Evolution, David Rothenberg, Wandee J. Pryor, Eds.  
MIT Press, Cambridge, MA, image of sculpture, "Fresh Water-fire Altar", p. 150
- 2003 "A New Trend - Art in Nature" *Peatlands International*, IPS, 1/2003 (Raimo Sopo)  
PeatPolis.nl, GlobalArtFund and International Peat Society, the Netherlands, June  
hardcover book/catalog for exhibition, p. 38-41
- 2002 "Cherie Sampson's *Her Blue Sea Fire* Performed June 23-24 in Fairfield"  
*The Fairfield Weekly Reader*, Fairfield, Iowa, July 25 (Sue Berkey & Tony Lawlor  
"Visual Poetry – Cherie Sampson's *Her Blue Sea Fire*' Unfolds Finnish Myths"  
*The Source*, Fairfield, Iowa, June (Michael Sternfeld)  
"Cherie Sampson- Full Moon Performance Art Ritual Theatre"  
*The Fairfield Weekly Reader*, Fairfield, Iowa, June 19 (Michael Sternfeld)
- 1999 Suo on Kaunis, Center for Rural Education, Maahenki, Oy (pub.), Helsinki, 1999  
p. 125, 146-7, 180, 225-7  
Beautiful Nessecity: The Art & Meaning of Women's Altars, Kay Turner,  
Thames & Hudson, New York, p. 66-68  
"Charmed, I'm Sure – In Praise of Ritual", *Ms. Magazine*, Vol. IX, # 6, November, (E.M. Broner)  
Northern Environment and Art Education Project. University of Lapland Publications. Rovaniemi,  
Finland. Jokela, Timo & Kuuri, Elina (Eds.) Images – Title page, back inside page.  
Suon on Syvä Syli, Center for Rural Education, Helsinki, Finland  
Gummerus Kirjapaino Oy, Jyväskylä, Finland, cover pages  
"Finnish Bog Calls Up Potent Imagery for Artist", *The Finnish American Reporter*,  
Superior, Wisconsin, July (Lisa Boutang)  
"Milestones/The Arts", *Duluth News Tribune*, Duluth, Minnesota, June 27  
(Editors, Ann Klefstad)  
Freedom and Dependency of Artistic Languages Vol. 2 from the European Module Socrates  
Program 1997/1999, Servicio de Publicacions da Universidade de Vigo, Spain  
Essay on "the void as matter for artistic creation" by Helena Rinta-Jouppi
- 1998 "Performanssi osa minuuden etsintää", *Ilkka Lehti* newspaper, Seinäjoki, Finland, Oct. 10  
(Martti Niemi)  
"Geneettista paikanhakua", *Taide Art Magazine* (4-98), Helsinki, Finland, Fall  
(Hanna Johansson)  
"Ei vettä, eikä maata", *Taide Art Magazine* (4-98), Helsinki, Finland, Fall (Otso Kantokorpi)  
"Alussa oli suo, kuokka ja jussi", *Apu Lehti* magazine, Helsinki, Finland, August 28  
(Paula Harkki)  
"Eri kielilä samassa suossa", *Forssa Lehti* newspaper, Forssa, Finland, June 10  
(Ilkka Juhani Takalo- Eskola)  
"Ryhmasukellus suon estetiikkaan", *Pogostan Sanomat* newspaper, Ilomantsi, Finland, June 8  
(Leila Virnes)
- 1997 "Crawling in the Dirt for Art", *Icon*, Iowa City, Iowa, June 26 (Bill Radl)
- 1996 "Sampson's Habitat", *River Cities Reader*, Davenport, Iowa, June (Jeff Wichmann)
- 1992 "A Hands On Exhibit Comes to Montpelier Center", *Washington Post*, July 9 (Mary McCoy)  
"The Tactile Show", *Prince George's Sentinel*, Maryland, June 18 (William Foreman)
- 1991 "The Work of Cherie Sampson", *Eyewash*, Washington D.C. March (Linda Talbott)

