

ARC Gallery & Educational Foundation

832 W. Superior St., #204

Chicago, IL 60622

Wed-Sat, 12-6, Sun, 12-4

info@arcgallery.org

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www.arcgallery.org

ARC Gallery and Educational Foundation is sponsored in part by grants from the Illinois Arts Council, a state agency, by a CityArts program 1 grant from the City of Chicago, Department of Cultural Affairs, by an Arts Work Fund grant from the Chicago Community Foundation, the Gaylord and Dorothy Donnelley Foundation, and the generosity of the Ravenswood Bank, our members and our ARCangels.

ARC Gallery is a non-profit, alternative space run by a collective of women artists since its inception in 1973. ARC is proud to be hosting "**MATERIALITY**," a group exhibition juried by **JEANNE N. LONG**, independent curator and Associate Director of Special Exhibitions, The School of the Art Institute of Chicago

MATERIALITY

P R O S P E C T U S

This juried exhibition aims to explore the place of material in contemporary art practice, encouraging innovative approaches to working with material—including but not limited to traditional domestic crafts, fibers, building materials, found objects, trash, etc. *Immateriality* is defined as having no consequence, and history often grouped craft, low-art, and the feminine as such. As the DO IT YOURSELF aesthetic hits mainstream and the processes of the feminine domestic are re-invented into social activism, bricoleurs (matter makers) are at the forefront. So what is materiality in the 21st century? Artists should examine not only the value of material and its uses, but the meaning within formal, social, political, or ecological contexts.

Long is co-chair of the Collections Committee, the Frank Lloyd Wright Preservation, Hinsdale Center for the Arts, Exhibition Committee Member and Board Member of the Irish Georgian Society.

C A L E N D A R

Deadline for Submissions:	December 16, 2009 (Mail Requirements: PLEASE DO NOT SEND CERTIFIED MAIL)
Notifications Sent:	January 13, 2010
All Work to Arrive:	February, 25, 26, 26 12-6pm
Exhibition Dates:	March 3-27, 2010
Opening Reception:	Friday, March 5, 6-9pm
Pick-Up Work:	March 28
Shipping Pick-Up*:	March 31 <i>*Any shipping company except the U.S. Post Office.</i>

ELIGIBILITY: Open to all artists, including those working in performance and time arts.

SALES: Works will be for sale unless noted as NFS (not for sale) on the entry form. ARC does not take commission on work sold, but will act as a liaison for sales.

INSURANCE: ARC exercises professional care when handling submitted work. We do not assume responsibility or liability including but not limited to accidents, damaged work, or forces of nature.

SHIPPING AND HANDLING FEE: A check for \$10 must be made out to ARC Gallery for all work shipped to and/or from the gallery.

ACCEPTED WORK: With the exception of hand-delivered and picked-up work, all work shipped to and from the gallery must be arranged by the artist. ARC will pack and make ready for return all shipped work but will not make any shipping or pay arrangements. This must be done by the artist. ARC will alert the chosen shipper that the work is ready for pick-up. *Any checks for return shipping made out to ARC will not be accepted. All work must be ready to hang.*

Please make sure the following is included with your submission:

C H E C K L I S T

[] **Images** Send JPEGs only (not to exceed 150 dpi) on CD or e-mail to info@arcgallery.org (do NOT send Slides or Powerpoint, PDF, or TIFF files). Save file name with the number and title to correspond with your entry form numbers and titles. Type the name of the show in the subject heading. Hard copy entry forms must also be submitted with electronic submissions. Send samples of Video, Sound work, etc. on CD or DVD.

[] **Entry Fee** One check payable to ARC Gallery with **name of show** written in the memo section. **Artist may submit up to 3 images for a non-refundable fee of \$25.** Please add \$5 for each additional slide beyond the first 3. (for example: \$25 = 3 images, + \$10 = 2 images, total \$35 for 5 images) No limit to the number of images submitted. If submitting more than 5, print out additional entry forms and change the numbers on additional sheets.

[] **Completed and Signed Entry Form** Make sure that all information is filled out including title, media, size, date completed and price for each work as well as your contact information.

[] **SASE for Return of CD** If you want your materials returned, please include a self-addressed, stamped envelope. Please note that *images* of accepted work will become the property of ARC Gallery and may be used for publicity.

[] **E-mail contact** Please email the gallery if you are snail mailing your submission with the title of the show in the subject box, so that when we contact you, your email address will be correct.

"MATERIALITY"

(please type or print clearly)

Name: _____

Email: _____ Phone _____

Address: _____

Image #1 Title: _____

Media: _____

Size (inches): _____ H _____ W _____ (D) _____ Date: _____

Price or NFS: _____ accepted _____ declined _____

Images #2 Title: _____

Media: _____

Size (inches): _____ H _____ W _____ (D) _____ Date: _____

Price or NFS: _____ accepted _____ declined _____

Images #3 Title: _____

Media: _____

Size (inches): _____ H _____ W _____ (D) _____ Date: _____

Price or NFS: _____ accepted _____ declined _____

Images #4 Title (add \$5): _____

Media: _____

Size (inches): _____ H _____ W _____ (D) _____ Date: _____

Price or NFS: _____ accepted _____ declined _____

Images #5 Title (add \$5): _____

Media: _____

Size (inches): _____ H _____ W _____ (D) _____ Date: _____

Price or NFS: _____ accepted _____ declined _____

Artist Agreement: The signature below verifies the artist's consent to all conditions outlined in this prospectus. By submitting this entry, you grant permission to use reproductions of your artwork for ARC publicity, educational, and/or scholarly purposes.

Signature

Date